

# THE LAWRENTIAN

VOL. XCVIII-NO. 12

LAWRENCE UNIVERSITY, APPLETON, WISCONSIN 54911

FRIDAY, JANUARY 30, 1981

## Annex saved, student voice heard

by Laurie Thomas

After much controversy and the persistent efforts of concerned students, the administrative decision to raze the Art Annex will be reconsidered. On Thursday, January

mittee was the "intelligent and proper thing to do."

The formation of that special committee will be the next major step in the Annex issue. The group will include Professor Arthur Thrall of the Art Depart-

ment for a satisfactory alternative should the Annex be declared economically unfeasible. The ideal goal for all involved will be to save money and preserve quality.

### A Long Fight

Throughout the fight against the destruction of the Annex building, those involved have stressed the fact that the Annex is a benefit unique among college and university facilities. President of the Art Association Kathy Hogan emphasized the importance of artists having a place of their own. More than one art student has cited the Annex as a very attractive feature of the department and a factor in his or her decision to be a part of it.

Hogan said the biggest problem during the past struggle was a lack of understanding on the part of the administrators. "What they neglected," said

Hogan, and Arnold explained that the argument came to rest on economic grounds and undoubtedly will continue to focus on financial concerns. Though

The fact that the decision to destroy the Art Annex is no longer final is the accomplishment of these students, but hardly a solution.

Hogan, "was the good that came out of the building." A lack of concern for the aesthetic was sensed by both Hogan and Pam Arnold. Arnold was responsible for circulating petitions during Term I, voicing her strong opinion in the October 31 Lawrentian, and confronting the administration.

this has created frustration for the more aesthetically minded involved, both women acknowledged the legitimacy of such concerns. Arnold explained that the students are far from impotent in dealing with issues from an economic point of view. She believes students

continued on page 10



ART STUDIOS have been preserved while a committee seeks final decision.

Photo: Leslie Schwartz

22, President Rik Warch announced to the Student Administrative Advisory Committee of LUCC that further actions to be taken toward the demolition of the facility will be postponed indefinitely.

Dean of the Faculty Michael Hittle explained the reason for the recent deferment of plans very simply by saying that it was obvious to administrators that a student message had not had a fair chance to get through, and that the postponement and subsequent establishment next fall of an ad hoc com-

ment, Vice President for Business Affairs Marwin Wroldstad, Hittle, Physical Plant Director Don Stuyvenberg and the Art Association. The purpose of the committee will be to give all factions a voice in the further consideration of the fate of the Annex, and in the final decision. The reason for the delay in its formation is the absence of Thrall this year.

The demand of those concerned about the future quality of the art environment, and of life at Lawrence in general, will be

## Locks to be installed

Beginning Tuesday, all residence halls will have universal core locks installed in the front door, a move that is intended to give each hall the option of locking up without locking out other Lawrence students.

A whistle-stop program, an escort service, and changes in the use of campus phones are also in the works.

The installation of the core locks is the result of a year-long effort by the Office of Campus Life, LUCC, and the Physical Plant to find a solution to the problem of unlocked dorms. It complements a change in LUCC legislation, made last term, that requires a simple majority vote within a dorm to lock up. The previous legislation required a two-thirds majority.

Dean of Campus Life Rich Agness called the move a positive switch. "By supporting the program (to carry keys) the individual student has a chance to be directly responsible for his or her own safety, as well as that of others," Agness said.

Under the new plan, keys will be available Monday to students in Kohler and Plantz Halls, dorms that have already opted to lock their doors at night. On Tuesday, core locks will be installed in all other halls, and starting on Wednesday all students will be able to obtain a universal key from their desk clerk for a \$5.00 returnable deposit.

By the end of the week all dorms will have voted whether

to lock up all the time, at night, or any chosen hours.

LUCC and Campus Life are urging all students to get a key and participate in the voting. Agness sees this move as a step toward tighter campus security. "This, in conjunction with other security measures now in the works, will give Lawrence a badly needed, more comprehensive security system."

The other actions Agness referred to are a whistle-stop program and a campus-wide escort service. Presently, the Students for Security Awareness (SSA) are working on both programs, and are soliciting funds from many campus groups to be used to buy \$615.00 worth of whistles. In the hope that the program can be started this term, SSA is urging the contacted groups to send their funds to Raymond House as soon as possible.

The escort system will be comprised of 10 men from each hall and fraternity who volunteer to be on call for cross-campus escorts for men and women. The names of the escorts will be posted by each campus phone.

The other link in the new security system plan is the conversion of hall phones to off-campus line use. By early March, all hallway phones will be capable of direct calling to the police by dialing 911.

"We want students to realize that if they get into the habit of dialing 911 in an emergency here, it will benefit them once they leave Lawrence too," said Agness.

Does the United States need a new foreign policy for the 1980s?

That question will be debated at Lawrence University Thursday, Feb. 12, by two authorities on international relations. The two are Richard A. Falk, the Albert G. Milbank Professor of International Law and Practice and acting director of the Center for International Studies at Princeton University, and Samuel P. Huntington, the Frank G. Thompson Professor of Government and Director of the Center for International Affairs at Harvard



Richard A. Falk

University.

Their debate will be at a university convocation at 10:30 a.m. Feb. 12 in Lawrence Memorial Chapel. Falk and Huntington will be given 25 minutes each to develop his position, 10 minutes to comment on the views of the other and 10 minutes to rebut the commentary.

In addition to their debate, each man will appear twice more during the afternoon and evening. Huntington will meet with students and other interested persons at 2:15 p.m. in Room 218 of Main Hall. In the same room at 3:30 p.m., Falk will discuss his thesis that the use of nuclear weapons constitutes a war crime under international law.

At 8 p.m. in Harper Hall, Falk and Huntington will discuss informally the topic "U.S. Foreign Policy: Carter to Reagan."

All sessions are open to all students.

Falk, a native of New York City, received a B.S. degree in economics at the Warton School of the University of Pennsylvania, a bachelor of laws degree from Yale Law School and a doctor of juridical science degree from Harvard University.

He has taught at the Ohio State University College of Law, was a Ford Foundation Fellow at Harvard Law School, and joined the Princeton faculty in 1961. In the 1968-69 academic year, he was a fellow at the Center for Advanced Study in Behavioral Sciences at Stanford.

Falk has written extensively on international law, foreign policy, arms control and world order. Articles by him have appeared in such publications as the *Nation*, *Foreign Policy*, *Bulletin of the Atomic Scientists*, *Christianity and Crisis*, and *The New York Times*.

Huntington, also a New York City native, received a B.A. degree from Yale, an M.A. from the University of Chicago, and a Ph.D. from Harvard. He taught at Harvard from 1950 to 1958, and then was associate director of the Institute of War and Peace Studies at Columbia University from 1959 to 1962, when he returned to Harvard. He served as chairman of the Harvard Department of Government from 1967 to 1969 and from 1970 to 1971. In 1970 he was a founder of the quarterly journal, *Foreign Policy*, and served as its co-editor until 1977.

Huntington has been a consultant to the National Security Council, the Policy Planning

Council of the State Department, the Agency for International Development, the office of Secretary of Defense, the U.S. Air Force, the U.S. Navy, the Institute of Defense Analyses, and other organizations.

He has written or been co-author of several books and is the author of more than 50 articles in scholarly journals and journals of opinion.

Falk's visit to Lawrence is being supported by a major grant from the S&H Foundation, with assistance from the Alfred P.



Samuel P. Huntington

Sloan Foundation and Lawrence University. Huntington's visit is supported by the Gordon R. Clapp Memorial Lectureship in American Studies.

## Soc., Anthro. merge

As of the 1981-82 academic year, the Sociology Department will be absorbed by the Anthropology Department, Dean J. Michael Hittle announced Tuesday.

Lawrence will continue to offer the traditional major in Anthropology, and will also offer a Sociology/Anthropology major, staffed by three anthropologists and one sociologist.

Mr. Hittle, Dean of the University Faculty, is well aware of the concern of the Lawrence community over the unusually large number of faculty members who will be taking sabbaticals during the 1981-82 academic year. When asked if the University is considering a replacement for what is, as of now, an empty Physics department in the 1981-82 school year, Dean Hittle replied that the University is "looking

for a sabbatical replacement." Hittle also said that he was "not anticipating" filling the place of a Modern European historian, which will be empty for the 1981-82 year when Mr. Breunig will be one of the faculty in residence for the London program.

Hittle stated that a sub-committee of the Committee on Instruction is currently looking at the Humanities department offerings. This year, no Humanities courses were offered. The sub-committee will make recommendations to the faculty and the administration concerning any Humanities courses to be taught next year.

There will be no paper next week, because of Winter Weekend. The Lawrentian will resume weekly production from Friday, Feb. 13 through Friday, March 6, the 6th-9th weeks of this term.





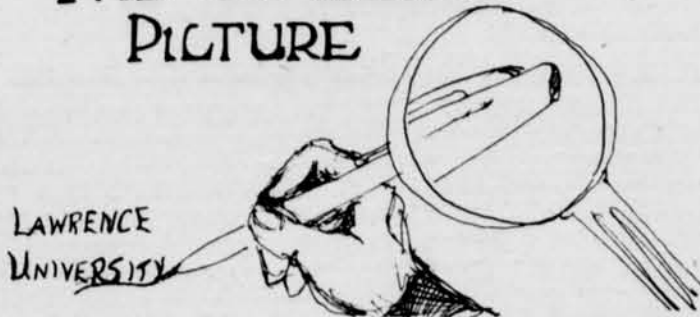
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## THE LARGER PICTURE



## Lesson from Art Annex decision

A precedent has been set in the deferring of the Art Annex razing. But it is not a strong precedent, one that will have much effect on future decision making, because no provision is made that requires similar cooperation of students and administration on similar future disagreements.

Still, it is two-fold good news that the Annex will be around a while longer, and that an all-interested-parties committee has been set up. This is obviously, as Dean Hittle said, the "intelligent and proper thing to do."

But it is ironic that the announcement came at the same time that Briggs House is beginning renovation toward an untold future, because it is a Pyrrhic victory that temporarily saves one building when 4 others were lost.

The decision to close the small houses last year certainly should have been made under the same plan as is provided for in the delaying of the Art Annex' fate: with the interests and especially the knowledge of all camps given heed.

There is no blame being assigned here. Neither Mr. Wrolstad, Mr. Warch, nor any trustee can be held responsible for the small house closing or the original Art Annex decision, just as neither Terry Smith nor Pam Arnold can be given for elbowing into the right corners to save the Annex. After all, no one with an eye on the '80s can say that no valid reason exists for the university to divest itself of rundown buildings.

It is unfortunate that the exigencies of budgeting and curriculum, not to mention student voice, did not earlier produce the kind of fair play that will result from the proposed Art Annex Committee. Under that system, blame and credit will be more equally shared.

Someone dropped the ball when 5 buildings were snatched away without say. Something has been done that allows for temporary atonement; let us hope that next time provisions for student say will be made before the fact.

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All letters to the editor must be signed. Names will be withheld by request and at the discretion of the editorial staff.

## LETTERS TO THE EDITOR

### Trivia Master tells secrets to winning

#### To The Lawrence Community:

Despite your most prodigious attempts to avoid thinking about it, the Sixteenth Annual Midwest Trivia Contest occurs this weekend, January 30th, 31st and February 1st. For the naive, the uninformed, the freshmen and the merely very stupid among you, the contest beings on Friday at 10 p.m. and proceeds straight through 50 hours of the weekend, climaxing (as it were) at midnight on Sunday. This boondoggle may be heard only on WLFM, 91.1 on your FM dial. Each year, approximately 400 questions are asked and each team answering the questions correctly is given points. In between, over, under and around questions, dubious entertainment is provided by dj's with nominal skills and, of course, by those divinely inspired demi-gods of detail, the pompous prophets of true trivia themselves, the Trivia Masters.

The most holy Pope Pontius Page 1/4, guru of Trivia and Worst Dressed Man of 1980, has hand-picked a delightful crew to run this year's contest. Leading the Masters is the Mad Hatter, woman of a thousand hats and a story behind each one of them (only a few of which may be revealed; FCC rules, you know). Her most able co-conspirator and Grand Master, Dirk Nasty, is a noted rock and roll star from Omro, WI. Dirk's highly respected session credentials include delivering pizzas during recording of the Rolling Stones' "Emotional Rescue" and back-up groaning for Donna Summer's "Love To Love You Baby".

The two insipid leaders wanted to run the contest themselves, but it soon became apparent that the Dixon, Illinois Chamber of Commerce wanted a piece of the action. Word has it that they arrived in Appleton on Wednesday, pre-recorded the entire contest and will spend the weekend drinking beer and watching TV at Larry Page's house. Page has agreed to move his cats to the Fiji house for the duration, which should make everyone involved quite happy, including the J. Board. They'll probably become involved before too long and they need the practice for cases that really matter.

The theme this year is sex. Perhaps we really don't need to say much about that. Some of you may know what it is any way.

In closing, I thought that some tips for finding that winning combination might be helpful. Your team should have:

1. at least 20 people playing. Put some to bed Friday night, make sure you tuck them in, and you'll be guaranteed of fresh players to run up lots of points on tired teams.
2. no drinking. Alcohol puts people to sleep. Sleeping people can't answer questions.
3. a stereo tape deck available. You'll want to tape the audio questions.
4. stacks of reference material. An almanac is essential.
5. a roll of toilet paper. You'll find out why.
6. a University extension telephone. Private phones will not be able to reach the on-

campus number. So there.  
7. my mom. She wrote half the questions anyway. Her phone number is (608)266-1558. Don't even think of calling collect.  
Well, we'll be sure to be in

touch. As it were.  
Love on ya,

DIRK NASTY,  
Grand Master and co-big cheese  
Sixteenth Annual Midwest  
Trivia Contest

### Thanks for Menagerie

#### To the Editor:

Thanks to all who participated in Winter Menagerie last weekend. Without their support it would not have been a success. At this time we would like to thank Downer, the Physical Plant, Marge Van Roy, the Joels, Pete Dulak Susy Schultz, and Sveny, in addition to all those who helped organize Winter Menagerie. Finally, we would like to an-

nounce the winners of the following events:  
Broomball - Phi Delts I, the Dweebs  
Ice Cream Snarf - Terry Morau.  
Beer Chugging - Thetas, Sig Eps  
Snowshoe Race - Haleh Jamshad, Chuck Uselman  
Tug of War - Sig Eps

DEB WANTA  
LAURA HIRSCH

#### To the Lawrence Community:

This announcement is required by LUCC legislation, which states that the Judicial Board must make "a public report at the end of each term to indicated the number and the nature of cases heard, including appeals, and the decisions rendered."

#### I. 17 Hearings Were Held:

- A. 5 alleged violations of pet legislation (LUCC No. 38)
- B. 3 alleged fire extinguisher violations (LUCC No. 39)
- C. 1 alleged fire setting (LUCC No. 34 & 39)
- D. 1 alleged physical assault (LUCC No. 34)
- E. 8 complaints as a result of the November 12, 1980 incident:

1. 1 alleged damages to a student's car (LUCC No. 34 & 39)
2. 2 alleged campus damages (LUCC No. 34 & 39)
3. 1 alleged damages in the union (LUCC No. 34 & 39)
4. 4 alleged damages in the fraternity quadrangle (LUCC No. 34 & 39)

#### II. 22 Appeals Were Heard:

- A. All 20 respondents appealed the union damages decision (new evidence available)
- B. 2 appealed pet violation decisions (requested extensions of removal dates)

#### III. 40 Decisions Were Rendered:

- A. 2 complaints dismissed
- B. 24 found in violation
- C. 14 decisions dropped

#### IV. 41 Sanctions Were Issued:

##### A. 33 Official Warnings

"constitutes notification that adverse judgement has been rendered against a respondent and that further violation of the same LUCC regulation governing student conduct may result in a more severe penalty."

##### B. 4 Disciplinary Probations

"constitutes a reprimand imposed for a specified period of time and includes a statement that demonstrated violation of the same LUCC regulation governing student conduct shall result in a minimum penalty of suspension."

##### C. 3 Strict Disciplinary Probations

"constitutes a reprimand imposed upon a respondent for a specified period of time and includes a statement that demonstrated violation on any LUCC regulation governing student conduct shall result in a minimum penalty of suspension."

##### D. 3 Service Contracts

"constitutes work performed for the benefit of the college or local community."

#### V. 9 Respondents Were Required To Pay For Damages To Property

"any sanction may accompany restitution."

Note: The J-Board has judicial authority to impose a combination of these sanctions. We did exercise that authority.

The trustees and faculty of Lawrence University have endowed the student body with the privilege of self government. LUCC legislation sets forth a minimal number of proscriptions to guide our social conduct and the proceedings of your student-run Judicial Board. We hope you understand our responsibility is to hear all formal complaints, decide if a violation has been committed and apply a chosen sanction when warranted. We also hope you understand that if we are to maintain a satisfactory living and learning environment at Lawrence, the college community must insist upon the cooperation and responsible judgment of all students.

Signed,

The Members of the Judicial Board:

Chairperson, Ann Whereat

Jim Bruno  
Dave Eddy  
Dave Hoffman  
Bev Larsen  
Kate Leventhal  
Karen Millen  
Shayne Vogt





### Commentary

## U.S. should get out of El Salvador

by Elli Kerlow

With 7% of our country out of work and a crunching inflation rate of 12%, you would think that the United States would have better things to do with our money than to give it to a tiny Central American country. The United States has become more interested in El Salvador's problems than in our own. There are other countries where the leftists and rightists are attacking the existing government. But it is not only neighborly to maintain political stability in Central America, it is a U.S. priority.

If our money is supposed to keep El Salvador stable, it is not doing a very good job. Armed leftist guerrillas, right-wing armed forces, and government troops fight each other in the streets. A dusk to dawn curfew and martial law keep people inside for safety. Our aid is supplying El Salvador's government with helicopters, trucks and advisers. U.S. officials say that we are supporting the ruling civilian-military junta because it is centrist and moderate.

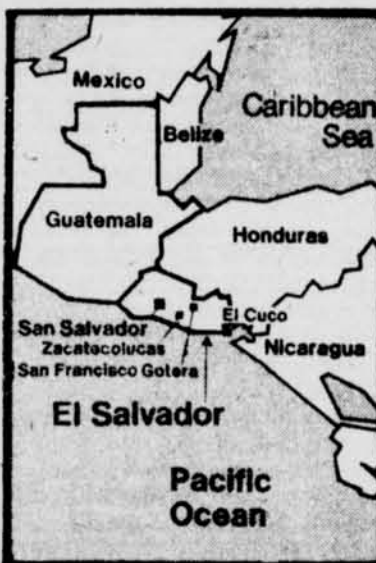
Moderate? Someone in the State Department ought to take another look. It might be difficult to tell who is on the left and who is on the right, but, certainly, the ruling government is not in the middle. Last December, gunmen killed four American nuns. El Salvador's Roman Catholic Church blames the junta. The church also says that right-wing "death squads," well known to the government killed 9,000 persons in El Salvador last year.

The Far Left's hands are not bloodless either. There are reports that left-wing guerrilla groups have been involved in summary executions, kidnappings, and torture. Government troops discovered large supplies of weapons outside of El Salvador's capital.

Yet, a year and a half ago, things were a lot different in El Salvador. In October 1979, a five man civilian-military junta overthrew the right wing president, Carlos Humberto Romero. The junta, then, was moderate and reformist. They expropriated land from 300 estates and gave it to 60,000 families who never owned land before. They also nationalized the banks in El Salvador. The government took from the rich and gave to the poor.

Not everyone was happy with the way land was distributed. Leftist groups opposed the reforms because the United States was supporting the programs. Many angry former landowners joined extreme right-wing commandos to get their land back through force. The controversy over the government's land reforms ignited the political violence in El Salvador. For the past six mon-

ths, the two extremist groups and the government have been hacking away at each other. Four American nuns, two



American labor advisors and six leftist leaders have died in crossfire—from the right.

A reshuffling of the junta occurred following the death of the nuns. The result is only cosmetic. Two new men, civilian Jose Napoleon Duarte, President and conservative strongman, Col. Jaime Gutierrez were put into the government. The government, though new, is still controlled by the same military forces.

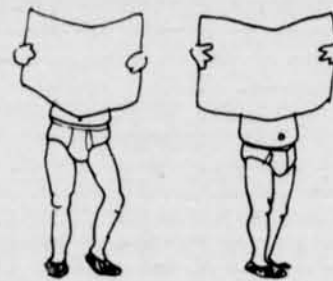
On January 10, leftist guerrillas launched a "final offensive" against El Salvador's government. They occupied major cities and tried to take over the highway leading to Honduras. Nearly 1,000 deaths were reported in fighting throughout the country.

United States support for El Salvador swings back and forth. Our aid flowed to the government until the junta was implicated in the murder of the American nuns. Now, a week after intensive fighting in El Salvador the United States let by-gones be by-gones to send aid to the military-dominated civilian-military junta. The United States has an obligation to stability in Central America. But that does not mean we should take the easy way and support governments that are unyielding yet stable.

If Ronald Reagan plays his hand by supporting the right-wing pseudo-civilian government in El Salvador, we may get into the same situation we got into in Iran, Nicaragua, and Cambodia. We helped the right-wing conservatives stay in while the revolutionaries got help from someone else and when the revolutionaries took over the government, the United States was helpless.

Our aid is contributing to the heightened violence in El Salvador. We must re-evaluate its distribution. Moderate elements in El Salvador, i.e., the trade unions and the Christian Democrats, which are being suppressed, must be strengthened. The slack from the abandoned land reform programs must be picked up. The United States can head off the civil war and prevent either extremist faction from coming to power by promoting land reform and genuine centrist government. You cannot promote stability with a machine gun.

## News in Briefs



From the New York Times

The recently freed hostages were honored at ceremonies in Washington Tuesday. President Reagan welcomed the hostages home at a ceremony on the White House lawn, which followed a motorcade through central Washington which was cheered by thousands waving yellow ribbons. The festivities took place among rumors that several of the hostages are suffering from emotional disorders stemming from their ordeal. In his speech to the White House gathering, the President vowed that any similar hostage seizure by terrorists would meet with "swift and effective retribution." "We hear it said that we live in an era of limits to our powers," Reagan said, "Well, let it also be understood that there are limits to our patience."

Spontaneous strikes erupted in Poland this week, particularly in an area near the Czech border, where a general strike affected 110 factories. Some of the strikes appear to be intended to force local officials out of office, and many have taken place independently of any direction from the national union leadership, an indication that the national union may no longer control certain local union chapters.

An Indonesian passenger ship, the Tamponas II, burned and sank in the Java Sea Tuesday. 500 people were rescued but another 500 were reported missing. The fire may have begun in one of the automobiles being carried in the cargo hold.

The Supreme Court ruled 8-0 that television and still cameras may be allowed in court rooms during trials, even if the defendant objects. The court said such coverage does not violate the constitutional right of a defendant to a fair trial.

Secretary of State Alexander Haig has reportedly submitted a 20-page memorandum to President Reagan in an effort to insure the State Department the leading role in foreign policy making. Haig is said to have submitted the recommendation almost immediately after the inauguration. The President has not yet acted on the proposal.

David Stockman, Ronald Reagan's selection to be Director of the Office of Management and Budget, said that all remaining controls on oil prices will be lifted soon. Such decontrol will probably cost home heating oil users an additional 10¢ per gallon. Stockman also said a variety of Federal aid programs, including dairy price supports and Medicaid benefits, would be slashed as the government moves to economize.

F.B.I. officials testified before a Senate committee this week that their investigation had failed to uncover any wrongdoing on the part of Labor Secretary-designate Raymond Donovan. Donovan had been accused by underworld informers of having ties to organized crime and of making payoffs to union extortionists. Donovan called the suggestion that he submit to a lie-detector test "an insult to my dignity and to the Cabinet office of Secretary of Labor."

The human rights conference at Madrid resumed Tuesday with American delegate Max Kampelman accusing the Soviets of more human rights violations, citing nine recent trials and two recent arrests of dissenters. Kampelman characterized these as part of a "conscious decision" on the part of the Soviet Union to defy those who support the Helsinki accords.

Ex-representative Richard Kelly of Florida was convicted this week of bribery and conspiracy in the Abscam affair. Kelly is the sixth Congressman to be so convicted. The trial featured video-tape of Kelly stuffing some \$25,000 in cash into his pockets, in return for favors he promised to F.B.I. agents posing as Arab businessmen. Kelly insisted throughout the trial that he took the money in order to follow through with his own investigation of the bribery scheme.

# HeidiMusic

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# DAMROW'S RESTAURANT

Take a Break  
From Downer

2 Blocks from Campus



## Minimum wage for work-study

by Dawn Pubanz

The work-study program at Lawrence provides financial assistance through campus jobs for students who demonstrate the need for financial aid. The work-study program recently under went a significant change. According to the Education Amendments passed by Congress and signed by former President Carter, effective October 1, 1980, it is now mandatory that all students involved in work-study programs throughout the country be paid the federal minimum wage.

In the past, Lawrence opted to pay students sub-minimum wages because, according to David Busse, Director of Admissions and Financial Aid, "it allowed us to hire and assist more people by spreading the University's allotted money to more students." Before the federal legislation went into effect October 1, 1980, students on the LU payroll received \$2.65 an hour; after October 1, they received \$3.10, the current minimum wage. This month, student workers will notice that they are receiving \$3.35 an hour, in accordance with the latest increase in the minimum wage.

Of the money allocated to pay student workers, 80% comes directly from the federal government, and the other 20% comes out of the University's budget. For those students who are not eligible for financial aid, but who have a campus job, 100% of their wages comes from the University's budget. For the 1980-81 school year, Lawrence received \$162,026 from the federal government to help assist students in need through the work-study program.

The process through which the allotted money winds up in students' pockets is somewhat complex. Various departments on campus that employ student workers petition for a certain

amount of this money at the beginning of each academic year to pay the students they hire. Their requests are reviewed by their appropriate supervisors, and then are analyzed by the President's Staff, where the final decision is made as to how much student worker money each department will receive. Some departments such as Downer and the library receive more money than do others, because they employ more students.

The individual departments are responsible for the hiring and firing of student workers, just as the students are responsible for finding a job on campus. Mr. Busse believes that this laissez-faire system where the financial aid office is not directly involved in placing a student in a job is the most effective way of handling student employment, and "presents a better chance of having a good working relationship between the employer and the student employee."

The effect of the mandatory increase in student wages has been for some departments to run out of money to pay students. This has resulted primarily in students' having to cut back in the number of hours they work. "Lawrence is fortunate to have a large enough endowment," says David Busse, "so as to be able to provide a cushion (more than its 20%) in the present emergency situation."

Although neither Busse nor Joy Delie foresee a shortage of student jobs in 1981-82, Mr. Busse sees a possible decrease in the number of available summer jobs for students on work-study as a result of the new legislation. With the new Presidential Administration now in office one wonders whether the present legislation concerning minimum wages might not change again. Neither Mr. Busse nor Ms. Delie ventured any speculation.

## Organ: repair or replacement

by Kathy Reed

The Chapel organ, familiar to all Lawrentians but known intimately only by those in the organ department, has recently become a topic of discussion in the Analytic Studies Committee and may soon concern the entire Lawrence community.

The question which has been raised is what to do about the organ, which is currently considered to be unfit for teaching on by Visiting Instructor of Organ, Thomas Froehlich. According to Froehlich the problem is not only that the organ is literally "falling apart," but that the nature of the organ

operation depends largely on leather and wooden parts which wear out relatively quickly even under the best of conditions. Senior organ major David Heller adds that the pipes, some of which are remnants from the 1935 Chapel organ, have suffered further from paint chipping off the wall.

The maintenance budget has barely been sufficient to give the organ the frequent tunings required because of the inconsistent humidity and temperature in the building, much less to do all the work necessary to keep it in repair.

### High Cost of Repair or Replacement

To overhaul the Schantz organ would be a major undertaking costing in the area of \$100,000, which is more than the organ's original cost. Although this would be one way of addressing the immediate problem, Froehlich, Heller, and Professor of Organ Miriam Clapp Duncan are all in strong agreement that it would be a bad investment, and a move which would jeopardize the future of the organ department at Lawrence. The other alternative is to replace the organ with a new mechanical (tracker) action organ, at the cost of a half a million dollars. Despite the overwhelming cost, a very strong case can be presented for this alternative. Lawrence organists would contend that it is, in fact, a necessity.



Tiers of the Schantz organ pipes.

makes it intrinsically inferior, both from practical and musical standpoints.

The instrument currently used is an electric-pneumatic organ, installed by the Schantz Organ Company in 1965. Froehlich explains that, although the normal life expectancy of such instruments is about forty years, ours has deteriorated much more rapidly due to poor climate control in the Chapel, unusually heavy use, and problems created by the place and manner in which it was installed.

The pipework is all mounted on the north wall of the building, subject to extreme changes in temperature and humidity. These conditions are particularly detrimental to an electric-pneumatic organ as its

The mechanical action organ is the type of instrument which has been used in Europe for over three hundred years. The endurance of these instruments has been proven by time and logically so, considering that the mechanical action involves none of the leather parts and electrical wiring of the electric-pneumatic organ. But the distinction which has caused

the organ world to return en masse to mechanical action from the twentieth century experiment in electric action is greater than that.

### Musical Considerations

Musically, the mechanical action organ is superior to the electric because it allows the player control of the pallets which open and close the organ pipes. Because the keys are mechanically connected to the pallets, the player can vary the speed and force with which the air enters the pipe by varying the way in which he strikes the keys. This sensitivity of touch is simply non-existent on an electric action organ. The difference, Heller says, is that between a musical instrument and a "key punch."

For those reasons churches and music schools all over the country are returning to mechanical action organs. Virtually all of Lawrence's competitors have one or have recently ordered one, including near-by schools such as Luther, Oberlin, Michigan, and Ripon. This puts our department at a severe disadvantage. Prospective organ students will not consider a school, no matter how good, that has such an outdated instrument. It places our current organ students at a disadvantage in competing for jobs and graduate schools because they have not had the opportunity to develop the technique for playing

Lawrence organists would contend that ( a new mechanical action organ) is, in fact, a necessity.

mechanical action organs.

Organ students this year have been practicing and taking lessons on the tracker organ at First English Church where Froehlich is organist, but this is only a temporary solution. Miriam Duncan, Professor of Music, will have to face the Schantz organ when she returns from leave in London, and upon her retirement within the next few years, there is considerable doubt whether Lawrence will be able to find a qualified replacement who is willing to teach on it.


### A Question of Reputation

If and when the funding for a new organ is miraculously found, it will take at least five years from that time to complete and install it. Froehlich points out that it is not only the organ department that is affected; that department is an integral part of the Conservatory, as is the Conservatory of the rest of the University. A fine quality new organ would be a great asset to the school: the current one is a real weakness. As Froehlich put it, "It is really the reputation of the University which is at stake - it's that big."




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# Features

## Washington Seminar

### Program on the hill

by Barb Bailey  
and Elli Kerlow

The \$10.4 million dollar inaugural festivities have ended and Nancy Reagan's gown is enshrined in the Smithsonian. At last we can see the Washington D.C. that exists behind the receiving lines and fashion shows.

While you may not believe a Washington Semester student can see beyond the front end of a diplomat's illegally parked limo, he can. You'd be surprised how much you can learn by working as an intern, writing a research project, and having classes that take you all over the city. The Washington Semester program gets you beyond the electronic gates and the Capitol Hill Security guards.

While the requirements are the same for everyone, you can specialize in foreign policy, economic policy, national politics, urban studies, or criminal justice. National Politics was a favorite of two Lawrentians. Another was off in the international arena of the Foreign Policy Seminar.

The seminar portion of the program puts you on Washington's observation deck. You listen to policy makers, observe their roles, and challenge them with questions. In the Foreign Policy Seminar it is common to visit and talk to officials at embassies, the State Department, and international organizations such as the World Bank. Highlights of the seminar last term, just to drop a few names, were meeting former State Department spokesman Hodding Carter III, New York Times Editor Seymour Hersch, and Ron Nessen, former Press Secretary for Gerald Ford.

Somewhere in D.C. there's an intern who doesn't expect to become Chairman of the Department or an Administrative Assistant in fifteen weeks. Yet, the internship is an opportunity to get your foot in the door, and in this case, behind the buzzing fences. As an intern you sit at the bot-

tom of the bureaucratic ladder, but if not for the interns, those "upper level" aides, commissioners, and Congressmen wouldn't have anything to stand on. Whether you're delivering messages, filling envelopes, writing press releases, or covering a Senate hearing, you're participating in government.

The internships held by the students on the National Politics Seminar provided practical experience that isn't available at Lawrence. For example, internships were held with Congressional Quarterly and Congressman Toby Roth's office.

Just being on the Hill two days a week practically guarantees a ride or two in the elevator with Senator Proxmire (D-WI) or bumping into John Anderson. Watching the proceedings on the floor of the House or Senate lets you see policy in the making. When you call the Congressman's office and say you're from CQ, they listen.

"Once you've got your intern I.D., you can get in anywhere," said one student. You are given the key to House and Senate Committee Hearings and the Congressional Research Service. It even leads you to those posh Congressional dining rooms and receiving lines.

Participating in the Washington Semester Program increases your knowledge of American government. Not only are you an expert on the policy making processes, but you also leave with a new language and a revised map of the city. Your vocabulary widens to include an overabundance of acronyms — AEI, DNC DOD, DOE, NRA, OAS... And of course you add to your map The Hill, The Mall, The State, The Floor.

It's not too late to appear on the Washington scene. Next year, however, be sure to pack your morning coat, black tie, or Adolfo evening gown to keep up with the Reagans. Applications are now available from Professor Longley.

## London choice limited

### Intimacy and efficiency first term

by Robin Revis  
and Shannon Joyce

The Lawrence campus in London has provided an excellent opportunity for students to experience the international life within a familiar curriculum. Fall term 1980 was a unique experience as a direct result of the size of the group attending. The fall term has always attracted a smaller number of students than the other two terms, but this fall, the size of the group directly influenced the quality of the program, both for good and ill.

This fall, the students were housed in two hotels that were not comparable. The London Ambassador and The London House. The arrangements, according to Dean Lauter, "were awkward at best". The awkward less than optional arrangements included an almost non-existent breakfast, poor rooms, and an inadequate kitchen. The program has now moved to a different and more comfortable location, The Darwin Lodge, for the winter and spring terms, but permanent accommodations have not yet been found.

#### Timing Difficult

According to Dean Lauter, the major problem in finding a location for the entire year was the uneven distribution of students participating each term. He said that the reasons given for the low enrollment in the fall are sports and social interests on campus. If the group had been larger, a more adequate arrangement could have been found for the entire year, and there would not have been a switching of locations between

terms.

The size of the Term I group, which was the cause of administrative problems, also proved to be the best part of the program from the point of view of the students who participated. Suzanne Martinez '81 believed the smallness of the group encouraged a closeness among all the students and

tions affecting attendance. Based on this information students will be assigned to appropriate terms. Students will no longer have the choice to enroll in the London program during a specific term, as forty-seven students must attend the program each term.



PROFESSOR and Mrs. Schneider greet guests at a London Thanksgiving.  
Photo: Meg Sinnott

with the faculty, especially with the Schneiders, whose incredible hospitality could not have been as easily extended to a larger group. Both Eduardo Zapata, '83, and Eric Simonson, '82, also agreed that the size of the group added greatly to the program, and certainly counterbalanced many negative aspects.

#### Less Choice Now

As a result of the difficulty in finding adequate accommodations for a small number of students, a quota system has been established for next year's London program. Students will be asked on the application to indicate the number of terms of attendance, the courses in which the student is most interested, a preference for term(s), and any special condi-

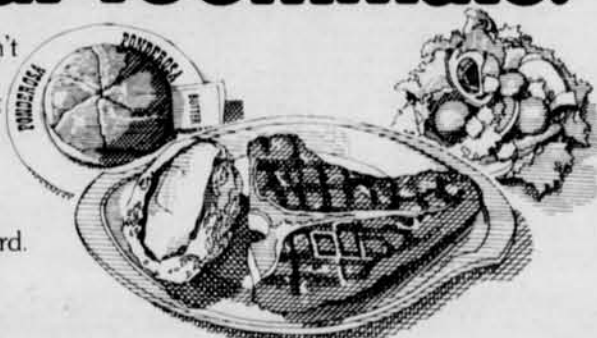
The experience in London this fall, despite its lack of organization, was personalized, enriching and unique. But, students can no longer opt for going on the London program with a small group; once again the administration sacrifices student alternatives for savings. An experience abroad should not be missed, but the choice of terms will now be decided by the administration and faculty. The strength of the fall term program, the size, was also the cause of its weakness. The standardization of the future programs will make the London experience more organized, but many of the fall term Londoners would not have sacrificed intimacy for efficiency.

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FRIDAY, JANUARY 30, 1981

Milo "The Killer" Weed in...

## The Case of the Missing Choir

by Milo "The Killer" Weed  
Private Eye

"They've simply been disappearing, Mr. Weed. One at a time, or in groups of two or three. And we've been able to do nothing to prevent it. Nothing." An obviously agitated President Warch rapidly paced back and forth behind his desk in the inner recesses of Sampson House. "We tried assigning Campus Security guards to shadow each potential victim, but they were always found hours later, drinking coffee in the grill and mumbling something about 'being paid only to lock doors'."

I leaned back in my chair and casually lit another cigarette. I'd worked with these intellectual types long enough to know the only way to calm 'em down was to look confident. Not that I was. It was Saturday morning, December 6, and 136 members of the L.U. Choral Society had simply disappeared off the face of the earth. And tomorrow was the cultural event of the Lawrence year — Handel's Messiah. Warch wanted me to find everyone and get them back in time to sing Sunday night. "Why didn't you call me sooner?"

"It happened so suddenly, Mr. Weed. We thought that they all might be studying. Finals are coming up, and you know how students like to study. We don't grind it out and blow it off around here!"

I looked down into my Wild Turkey and chuckled to myself. I smelled kidnapping with a capital K, but I could see no motive, and no suspects. I stood, finishing my drink with a gulp. "I can't give you any promises, Mr. President, but I'll see what I can do."

I headed for the Office of Campus Life to get a list of the remaining choir members. Warch might be a good College President, but he sure was no Private Eye. Still, I had less than 36 hours to work with, no leads to follow, and no witnesses to question. This was going to be tougher than getting hot water out of a Colman showerhead.

As I left Dean Agness' office, I quickly ran my eyes over the pathetically short list and chose my first subject without hesitation. Kim Olson is the kind of woman a man could kill for. Gorgeous. Intelligent. And no-nonsense. But I knew all that long before I reached her door. That's why I went to her first.

I knocked without getting an answer. On a hunch, I tried the doorknob. It was still warm. A muffled scream confirmed my suspicions. Someone was still in there.

Kicking the door open, I rushed in. Kim lay on the floor, a red stain on the back of her head. Suddenly I was pushed from behind, as a large bulk bolted past me and out into the hall. Suppressing the urge to follow, I decided instead to check out the alto on the floor.

She was only unconscious, and came around soon after I laid her on the bed. "Oh Milo, it was horrible," she said, pulling me closer. "The last thing I remember was a voice saying, 'If it were done, when 'tis done, then 'twere well it were done quickly, um-humm!' Then I blacked out."

The red stain on Kim's hair smelled strangely of tomato paste. I looked around the room and spotted a blunt white object lying in the corner. I bent over and picked it up. "Aha! Just as I thought. It's Downer manicotti — Deadly in the hands of an expert. You're pretty lucky, sugar. Are you sure of the 'um-hmm' part?"

"Yes, Milo, I'll never forget that voice or the cold touch of his polyester suit coat again."

I left as soon as I could pry myself out of her arms, and headed for Main Hall. I knew who was behind the Choral Society kidnappings. The only question was "why?"

I confronted Professor William Chaney with the evidence. There was Kim's eyewitness testimony. There was telltale tomato sauce on his lapel. And there were five members of the Downer Choral Society bound and gagged on the

floor of his office. "I've got you dead to rights, Doc. But would you mind telling me why you did it?"

Chaney's eyes darted around the room as he estimated his chances of escape. "I wouldn't mind at all, Mr. Weed, um-hmm. As a man of culture, I was profoundly affected by the National Shakespeare Company's rendition of Richard III. It was my intention never again to allow such a shoddy display of artistry to occur at Lawrence University. And to that end I secretly formed the 'William Chaney Acting and Choral Society,' drawing upon my salon for membership, um-hmm. We were too late to stop 'The Crucible' or 'Rosencrantz and Guildenstern,' but we were ready for the Messiah. After we had gotten all the choir members out of the way, we were to offer our services in their places. We have practiced long and hard for this moment, Mr. Weed, um-hmm. You cannot stop me. I HAVE TENURE!!!"

Chaney jumped for me, but I dodged aside, braining him with his copy of "The Complete Works of Bede." "Nice soliloquy, Doc," I said, turning from his unconscious form to phone Sampson House. I looked at my watch. Not bad work for an hour and fifteen minutes.

### EPILOGUE

Well, the concert went off on schedule. Chaney had held the choir hostage at the Darby Club, using his salon members as accomplices to guard the place. We managed to de-program his salon, but it took long hours and thick stacks of Penthouses to do it. Chaney was a tougher cookie. He may be insane, but he was right about his tenure; he was back without a hitch for second term. But I'll nail him to the wall if he ever steps out of line again.

So here I am, back at the office, waiting for another assignment. I guess they're all the same after 16 years, just another job for Milo "The Killer" Weed. No job too big, no woman too small. Look me up... I'm in the book.



T. FRANKLIN LONNQUIST displays his patented tree sap removal device.

## Masters baited; Pope loses control

On her never-ending search for fun and amusement, having put reality on hold for awhile, the Mad Hatter strayed into Appleburg, WI, one afternoon and happened upon a small conservative arts college. After scoping out such likely choice spots as the Psych experiment lab, the dishroom at Downer and the entire fourth floor of the library on the first week of the term, she ambled over to investigate the quad.

Playing Peeping Tom in the frat

While riding through Dixon, IL, on a slow-moving train to nowhere, the Mad Hatter's keen ear once again caught the unmistakable off-key playing of Nasty's keyboards. Vowing this time not to let luck intervene, she followed the noise and ended up on the front doorstep of the Dixon Chamber of Commerce Building in time to see Dirk and his band being booted out on their butts.

She helped him to his feet and it was love all over again. As they



windows, she bypassed the Tau house, got bored at the Phi Delt's, and moved on to the last house in the row. There, her prying eyes beheld a sight that made every other experience in her life seem like a Fourth of July celebration. It was her first glimpse of the keyboard player of the then and still obscure band, Dirk Nasty, and she liked what she saw.

Recovering her wits about her, as well as some other features that needed recovering, she stuffed cot-

ter were discussing possible future plans, Pope Pontius Page '84 arrived with his plea for help with Trivia. Easily swayed by the promise of insane antics and chimp thrills, the two agreed to run the show on one condition: that the Pope marry them before that weekend. Both realized they'd be spending many late hours together without a chaperone and neither wanted to sully their love with dirty dealings. The Pope belched, consented, and they started their journey back to



ton in her ears so as not to be repulsed by the sound of the band and she entered the house to get a better look. As she entered, Nasty looked up from his music and it was love at first sight. His songwriting was inspired and he went on to write the hit, "Armadillos Come In Pairs," without once taking his eyes from her face.

There was a brief acquaintance before fate and fortune pulled them apart and sent them in their predestined directions, but everyone knows that characters such as these can never follow proper directions and their paths were likely to cross again.

Last week, it finally happened.

The rest is yet to be history. The two will be married sometime in the early hours of Trivia with the other Masters on hand to share in the fun. It has recently been rumored that Ronald Reagan has given the happy couple a honeymoon trip to Washington, D.C. as a wedding present and as a way to express his thanks that they will no longer use his little home town for their crazy antics.

News updates will be aired live as they come in, so tune in to Trivia headquarters Friday at 10 p.m. and plan to stay tuned until Sunday at midnight.

### Album review

## Nasty's "Butts in the Squeezer"

The advent of the Sixteenth Annual Midwest Trivia Contest brings with it yet another new LP by Nasty, the family rock and roll group headed by Trivia Grand Master Dirk Nasty. Dirk's somewhat questionable electronic keyboard skills are augmented, as always, by his brothers Benny, Irv and Ed on drums, bass and guitar, respectively. New to the band is little sister Jooles Nasty on lead vocals, and what an addition she is. Not only can she sing (the rest of them are suspected of being tone deaf), but she's extremely beautiful and has huge... amounts of talent.

The last Nasty effort, *Sailors Have More Fun*, was given the old critical heave-ho, most probably for its rather homosexual bent. "Yeah, we were a bit gay on that one," commented Benny in a recent interview, "but I think Dirk has definitely come up with a bunch of really butch tunes this time." Adds brother Irv, "I think we're aiming to compress the audience's rear ends with this record."

In fact, the album whales tales right from the opening power chords of the title cut, "Butts In The Squeezer." Little sister Jooles does provide a light and airy

respite from most of the background ruckus, but the general effect is one of cacophony. "New York Tree Sapping 1941" opens up a wonderful opportunity for some gorgeous five-part harmony between the family members, but while Jooles carries a wonderful melody, the others are way the hell out of tune. "We Tried To Cheat at Trivia" is a real departure. Dirk provides washes of synthesizer, vaguely reminiscent of plant sugar secretions being poured into the aural canals of trivia players, while Irv's thumping bass reminds me of nothing so much as a Trivia Master zeroing a team's point total.

Side one closes with the "Theme From Super Phi," a new radio series set to debut this weekend. Almost a light opera piece, "Super Phi" finds lead singer Jooles playing the part of Jacqueline Hyde, the Reformer of Raymond House. Ed Nasty also contributes a cutting vocal that sounds like a cross between a baseball coach and a college dean — and neither position seems comfortable or acceptable. The rest of the band keeps up a solid chant of "party, awesome party" ad nauseum throughout the

choruses.

Side two gives Dirk his first lead vocal of the album. Not only does he have an incredible expanding persecution complex, but he sounds like he recently fell off the wrong side of a three-day drunk and forgot to use his "Garg-Oil" mouthwash. "Armadillos Come In Pairs" is a nice little children's song, but the vocal is a definite miss; barely listenable.

Even worse is a guest vocal performance on the classic "Joe Momma" by Fred Hoffmann. Hoffmann does the entire song in one massive belch. Ed's flaming guitar solo (somebody lit a match during the belch) almost saves the day, but notch this one up as rather flatulent.

The album closes on a dramatic note with Jooles singing an impassioned ballad to a college history professor lost in his own little world, "I Love You, Wild Bill." Dirk claims a Western Civ influence on the last number, but I have it from a reliable source that he has never had a Chaney class.

Nasty's "Butts In The Squeezer" will be aired tonight, starting at 10 p.m. on WLFM 91.1 FM. Tune in, but don't take it so seriously.



## Everything you know is wrong

Buoyed by the recent Presidential election of their home town boy, the residents of the small and quite boring Illinois prairie town of Dixon have searched for months for meaningful ways to display themselves to the world. As the month of January diddles away, that opportunity may have finally come their way. Late last week, a desperate plea rose from Appleton, WI.

Once again, Trivia Doodler and Supreme Silliness Commander-in-Chief, Pope Pontius Page 1/4, had thought that he alone could handle all the work involved in the Sixteenth Annual Midwest Trivia Contest. When it finally became apparent only one week ago that Page was not equal to the task, the search began for a group to take it over. The fearless leaders of two

of "remedies" to make you feel "big" or "small," the Mad Hatter will be here. Her never-ending quest for reality and chimp thrills has led her to many choice spots far and wide, from the George Webb's in Trenton, NJ, to Wall Drug in Wall, SD; from the Woolworth's Diner in Edinburgh, Scotland, to the gunboat in Darboy, WI. Reality to the Mad Hatter may simply mean finding out why there are two clocks right next to each other in George Webb's.

Dirk Nasty, the Mad Hatter's Co-Grand Wazoo, is a semi-talented rock and roll star from Omro, WI. Nasty spent the last three Trivia contests complaining and making a general nuisance of himself; many had hoped that he would not be appearing this year at all. The first single off his group's latest album,

cent City to determine the feasibility of outfitting the gunboat USS Darboy with nuclear powered staplers.

Nino Savotte, full-time resident of the People's Socialist Syphilis Institute for Electrical Shocks and Psychic Surprises, will also be aboard. When not doubling for George Hamilton in 'B' grade beach movies, Savotte, a rather cultivated belcher, resides in a post office box in suburban Dixon.

Bommy Tell, former referee of nude co-ed bobsled racing, former umpire for the Toenail Clip and Chew Championships, former head linesman for the Eastern Bulgarian Women's Left-Handed Mud Wrestling Team, and soon to be former employee of the Bear Whiz Brewery if his advertising campaigns keep going as they have been, will also be on hand to help make decisions. He plans to use his past experiences to help him make it through the tough hours ahead.

Dr. Dooley Weaver is the final member of the Chamber of Commerce. He earned 32 college degrees on his dead uncle's inheritance money before going broke at the University of Wisconsin - Northern Menasha Pretend College. Weaver reportedly doesn't mind his job as beer taster at Bear Whiz, however.

The Pope also recruited some very Catholic aid. A representative of the world's foremost Christian institution of learning, Thomas "Mad Dog" Krueger of the University of Notre Dame, will be joining the Trivia Masters. Nobody is sure why.

Former Master Ike the Ripper, a woman of dubious morals, decided to remain overseas rather than to risk the death-defying challenges of another Midwest Trivia Contest. She sends her love and regrets to all six of her fans, and hopes to be back next year. Fat chance.

Pope Pontius Page 1/4 delivered his usual pre-Trivia advice in an encyclical entitled "In Heaven, There Is No Beer." Page advises that contestants have the essentials for winning on hand wherever they play. Recommended items include three platefuls of Downer sweet and sour pork, a copy of *Plant Propagation, Principles and Practices*, four rolls of standard toilet paper, a waste basket for teams to laugh themselves sick into, one spray can of "Cold Shoulders," several bottles of Garg-Oil, the drinker's mouthwash, money to send in to all the fantastic offers advertised during the contest, and Trivia T-Shirts for every team member. The last essential item is available from WLFM studios for an inflation-busting \$4.50.

## News in Briefs



President Ronald Reagan today revealed that the 52 hostages would soon be sent back to Iran until a more favorable settlement can be obtained. Reagan remarked, "they lasted 444 days; they can stick it out for a few more."

Closer to home, the gunboat Darboy will be outfitted with tactical nuclear missiles in an effort to upgrade American "second strike" capability. These missiles will replace the old armament — a surplus Phi Delt funnelator.

The Darboy Vatican has denied reports that Pope Pontius Page 1/4 will be promoted to Pope Pontius Page 5/16. The Pope was quoted as saying, "What do I know? I only work here."

Meanwhile, the Chemical Warfare Division of Dow Chemical Company has obtained samples of the Pope's perspiration for analysis. They hope to isolate its powerful active ingredient for use in future germ warfare.

Chinese sources say that their National prosecutor is stepping up the search for a fifth member of the "GANG OF FOUR," who were tried last month for atrocities committed during the Chinese Cultural revolution under Mao Tse-Tung. Reports suggest that the missing criminal may be a professor of Political Science at a small midwestern university. When asked for his reaction, Professor Chung Do Hah replied, "Don't look at me! I'm Korean."

LUCC President Kerry Schmitt today announced his intention to hire a private investigator to look into what Schmitt called "gross irregularities in the administrative personnel" at Lawrence University. While not trying to implicate any one person in particular, Schmitt said, "we have a lot of circumstantial evidence that may indeed point to some sort of takeover or conspiracy on the part of the Phy-Ed department."

When asked to elaborate, Schmitt brought forth evidence that connects current Dean Rich Agness with the Phy-Ed department. "One must also remember," he said, "that Barbara Pillinger was traded to Phy-Ed from the administration for what we think may be a then-future draft choice. It just looks as suspicious as hell."

Schmitt expressed the hope that the investigation would not implicate Lawrence President Richard Warch. He said he admires the man greatly because "anybody without a middle name in today's complex society has their work cut out for them."

Investigator Milo "The Killer" Weed is reportedly considering taking the case.



LARRY PAGE arrests Martin Buber imposter in Black-face (the real Buber's hand may be seen on the imposter's right shoulder).

years ago, the Bayonne, NJ All-Star Women's Snooker Team, were not available, having disbanded when Captain Vince Lambrusco underwent a reverse sex-change operation six weeks ago and accepted a position as head resident of a Housing Unit for the Physically Immature at a small, midwestern liberal arts college. Last year's rather intrepid and foul-smelling team, the Five Guys Named Moe, begged off due to a contractual obligation to sing back-up vocals for Slim Whitman and the Plasmatics (featuring Wendy Williams and her very special sledge hammer) at a series of concerts in Blenker. The Moes did promise to drop by and sing a tune or two (or the same one twice) sometime during the contest.

This left the Pope with one hope, and one hope only. The dreams of tiny Dixon were realized. Their Chamber of Commerce became the most select group of individuals West of Darboy. They became the Trivia Masters.

The leaders of the pack are The Mad Hatter and Dirk Nasty, the two individuals sharing the coveted titles of Grand Master, Magistrix Maximus and Big Cheese. With her special little cakes and assortment

"Armadillos Come In Pairs," will be heard periodically throughout the contest. Despite being banned in Cleveland, the song will be aired as a token of appreciation toward small animals with armor plating and as a signal that the Trivia Masters would like to have some pizzas delivered.

Following closely behind the lead pair is Trivia Master Muffy Kathryn Hawkins. Muffy's real name is Melissa, but she acquired her perky nickname shortly after her birth. Muffy attended all the right schools and is capable of wearing up to five layers of clothing at one time. Muffy has two brothers, Chip and Biff, and a sister, Tiffy. She plays field hockey, is from Newport, summers in the Bahamas and is easily identified by her bright pink and green clothing.

Another of the lunatics is General Alexander Hagg. This bastion of America's military might holds the Army record for the most metal worn at one time on a single uniform — 7.9 lbs. The number one graduate of his West Point class, Hagg earned distinction sewing during WWII and the Korean conflict. His current post is as Director of Pentagon Office Supply Usage and he is using his trip to the Cres-

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Good luck to all the teams!

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Ronald Reagan and George Bush react to Jimmy Carter's gunfight challenge Tuesday on the White House lawn. UPI Photo

UPI WASHINGTON — President Ronald Reagan survived a gun-fight with former President Jimmy Carter here earlier today as thousands looked on from the White House grounds. Carter's last ditch attempt to maintain control of the presidency was thwarted when Reagan outdrew the former Commander-in-Chief and shot him down with a single bullet in the chest. Army doctors pronounced Carter dead at the scene.

Carter was apparently despondant over his November election loss to President Reagan. He was heard to say, "I don't care what the people say; I'm still the best man in Washington!" When Carter dared Reagan to go for his gun, the new President quickly drew the Colt revolver he carries constantly, and drilled his predecessor before he could get off a shot. Unruffled, Reagan was back at work in the oval office a scant fifteen minutes later.

President Reagan attributed his success to his experience in "B" westerns, and target practice three times a week with his wife, Nancy.



## Bo in booby film

by Dan Bern

There is nothing whatever the matter with Bo Derek's breasts. Nothing. Any infant would be pleased to draw milk from them—either one of them. Watching her bare protrusions for the first five minutes of "A Change of Seasons" is not painful. It's—well, nice.

However, there is one problem with the film; the last hour and fifty-five minutes. Erich Segal, who wrote the story and screenplay, apparently could not decide whether to make a combination soap opera/T & A number, but with plenty of laughs, or a poignant social comment about love and relationships in the 1980's. So he attempted both. The result is a bunch of beautiful but seamy people obsessed with sex, and open to any situation—provided it be laced with tackiness. The sultry lines (for want of a better word) actors are forced to expectorate, together with the lack of any coherent theme, leaves the viewer unable to laugh or cry. When the popcorn is gone, the pleasure is over.

A simple summary of the plot (a simple plot begs for a simple summary) reveals an affair between beautiful Bo (beautiful, bubbly, bouncing Bo) and her sexy and fortyish and married college professor done by Anthony Hopkins. His wife, played by a well-preserved Shirley MacLaine, finds out what Mr. Midlife Crisis is up to. She is upset ("Poor dear," simpers the audience."). But she proceeds quickly to solve

the problem and somehow loses all her Victorian hangups, but playing the mating game with a virile young buck of her own (Michael Brandon).

Naturally, all four go away to a cabin together (didn't your neighbors do this last Christmas?). And the daughter comes in and is "freaked by the scene." And there are some touching moments: young buck tells freaked daughter about his parents getting smashed to bits in a semi. And Bo's Daddy, with a history of fooling around with pre-pubescent, stumbles upon the cabin. He's freaked, too. "Oh brother," groans the bemused audience, "must we be plagued with normal responses to abnormal situations in this movie?"

But all is well, as Dady Bo joins the manage-a-many by falling in love with Mrs. Professor. Meanwhile, young buck, too relevant for this situation, moves on. Bo realizes she's got schoolwork to do, and runs along; we bid her fanny farewell (at least until her body is cast in another picture). As the epic draws mercifully to a close, the poor professor is literally and figuratively (oh, art!) out in the cold. And so, it seems, are we.

I know, I know. "You pays your money, you takes your choice." But another time, I'll take my money elsewhere. Yes, the first five minutes are not without their rewards. But the next time I want a similar dose of wholesomeness, a copy of Playboy will suffice. It costs two dollars, not four. And the jokes are good.

## Student Poll

# Iran: retribution rejected

Lawrentians came up with some interesting, varied, and even unique comments in Downer Commons on Wednesday in response to the question: "Should the U.S. Government seek retribution against Iran for the Hostage Crisis?" The prompt answer given by most students indicated that, whatever their opinions, the matter had been given prior consideration. Following are the answers of but a few:

Chris Butler, senior, philosophy: "No, absolutely not...We violated the national interests in that country for years by supporting the military regime of the Shah...Some of those embassy people were spies—there's no doubt about it."



Chris Meader

Photo: Leslie Schwartz

Chris Meader, freshman, English: "I think it'd be great if any ally wanted to nuke them until they were flattened."

Terry Moran, junior, English: "No; we should show them that we're a nation of laws and not of thugs."

Erik Schoen, sophomore, neuroscience: "We should T.P. Iran."

Paul Condrell, junior, linguistics: "We should fulfill the agreement we pledged to fulfill. (The money we gave them) was apparently already theirs, so I don't think we have anything to hold against them."

Andrea Pandazi, freshman biology: "We should have (taken retribution) a long time ago. But now it's too late."

Jeff Bissell, junior, history: "It would be totally ineffective to flex our political muscle...We got the better deal as far as the negotiations went."

Campbell Scott, sophomore, English: "We should change our name to Iran and make them the U.S., and all the problems will be solved."

Ken Muschenheim, sophomore: (Retribution?) "No, that's dirty cards. We should

just live up to our part of the bargain."

Anna Marie Harris, Downer employee: "No, they're to damn dumb to understand anything we would do...they're not nice people."



Hugh Delois

Photo: Leslie Schwartz

Hugh Delois, sophomore: "I don't know if we should be friendly with Iran, but we shouldn't seek revenge."

Michelle Lucas, junior, English: "I concur with Hugh on that."

## Volunteers needed

by Lisa Hollensteiner

The Outagamie County Department of Social Services needs volunteers to visit with, tutor, or provide manpower for their clients in the Appleton area. Volunteers are matched one-on-one with clients, providing them with personal attention and an opportunity to develop a close relationship outside the immediate environment.

Besides benefitting the client, volunteering gives the Lawrence student a chance to get off campus and into the Appleton community and, perhaps to explore career possibilities.

There are several areas to which a student may donate his or her time. If a student does not have transportation, Social Services will attempt to make a match with a person who lives near the campus.

"Companions" are needed to visit elderly and mentally disabled people who are shut-in and therefore often cut off from social contact. The volunteer provides friendship and emotional support and may also help by running errands.

Social Services is also looking for tutors who can give students individualized attention and encouragement. Academic tutors work with children, usually between the ages of 8 and 12, who are having problems with their schoolwork. English tutors help the Indo-Chinese in the community to learn conversational English through such activities as making scrapbooks or pointing out objects while on a walk. Music tutors give lessons

to children who want to learn to play an instrument, such as piano or guitar, but who cannot afford to pay for lessons.

The Big Brothers/Big Sisters Program has a list of children who are waiting to be matched with volunteers. Students meet with their little sibling once a week, planning inexpensive activities such as sledding, ice skating, going to a basketball game, or sleeping overnight in the dorm.

Vicky Schroeder, in charge of the program, says that its purpose is to "improve the self-image of the child by helping him feel he's special and important."

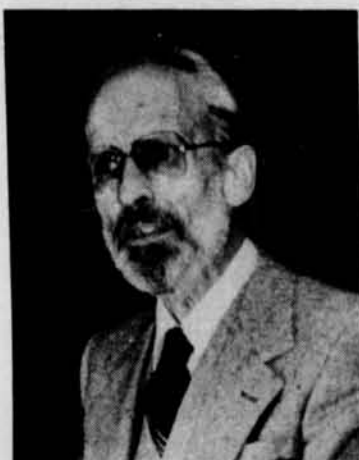
Campus organizations or groups of students may become involved by helping the elderly or disabled with their spring or fall cleaning or outdoor maintenance. Also, they may help move furniture out of a house for a family who cannot afford to pay for a moving service.

With the exception of this last, short-term work, Social Services asks volunteers for a commitment of an hour per week for at least six months. They are somewhat flexible with Lawrence students regarding the six month requirement, but they encourage students who are interested in volunteering Winter and Spring terms to contact them now. If you are interested or would like more information, please call Jim Marks at 735-5181. Vicky Schroeder, at 735-5161, is specifically responsible for the Big Brothers/Big Sisters Program.

## Teaching how to learn

by Kate Spath

Teaching, teachers, schools, and unanswerable questions. Those were just some of the points attacked by Professor of Education Ken Sager in remarks made at this year's first Conservatory Forum, held last Thursday.



Associate Professor Ken Sager

Photo: Brian Lipchik

Sager pointed out that schools are constantly scrutinized and attacked "under a cloud" of expectations. Besides pure academic education, society demands "therapeutic healing," and looks to teachers to restore our crippled "American dream." He characterizes teaching as "little to laugh at;" fears, competition, and high emotional demands cause the majority of teachers to leave the profession early. One can receive full pension at age 62, which is gladly granted, not because new teachers are better, but because they are a few thousand dollars cheaper.

The fears are often caused by insecurities with personal teaching methods, he noted, to the point where teachers

disparage the activity in their class room to keep out interested visitors. We lack a vocabulary to evaluate teaching ability, so teachers are not judged, but measured in terms of degree, and "time put in."

Sager stressed the importance of personality and emotional commitment in teaching. A good teacher will be concerned with how the students learn, not how they are taught, will teach best what is needed most, will realize "expectations get results," and will count errors as "tools for learning." Teaching is an emotionally and mentally draining job, but according to Sager, enthusiasm is of the utmost importance. It is needed "to move human beings to walk in confidence."

Schools have their difficulties

in finding good teachers, and also with general ambiguities in education. "We make believe we have answers we don't have," he said while discussing quality, potential, intelligence, and creativity. Sager wonders why there is such an obsession with "meaning and fact producing." Perhaps it would be better to "just forget the facts," and find a "different classroom where the teacher only asked questions that he didn't know the answers of."

On the whole Sager feels teaching is hard and demanding, but with "idealism as a cushion" it is a rewarding, worthwhile profession. It is much more than a profession as long as there is growth. He stated, "keep teachers growing, and then teaching." "You are you, do it in a fresh way, please."

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# Soldiering by the Guthrie

Guthrie Players on Tour will perform in Colman Hall on Monday, Feb. 9, at 6:30 p.m. with a new production entitled "Soldiering," based on Stephen Crane's "The Red Badge of Courage" and other Civil War documents.

Tickets for the Dinner Theatre program are on sale at the Lawrence Box Office. The ticket cost of \$5 is for dinner, which starts at 5:15 p.m., and for the play. Lawrence students on board get in free.

Adapted and directed by Stephen Willems, "Soldiering" explores the Civil War through the eyes of Henry Fleming, a young Union soldier facing a test of his courage and patriotism. He learns the reality and ravages of war in a struggle to escape cowardice and death. After the Union army's final triumphant battle, the young soldier reaches out to the spirit of Jim Conklin, an older, wiser compatriot, to beg forgiveness for his cowardice and to recount his search for courage.

Featured as the young hero Henry is Jonathan Fuller. Fuller joined the Guthrie from Chicago, where he appeared most recently as Avigdor in Isaac Singer's "Yentl" at the Wisdom Bridge Theatre.

James Lashly portrays Henry's wiser fellow soldier, Jim. Lashly recently toured Minnesota with The New Wizard Oil Medicine Show and appeared at the Chanhassen Dinner Theatre in "The Robber Bridegroom." He has appeared on television in "Alice," "The



THE GUTHRIE PLAYERS on Tour will perform the next Dinner Theatre in Colman Dining Hall on February 9. Dinner is at 5:15; the program starts at 6:30. This is a new production entitled *Soldiering*, based on Stephen Crane's *The Red Badge of Courage* and other Civil War documents. Tickets are free for LU students on board upon presentation of yellow activity card at the Box Office.

Gong Show," "The Lily Tomlin Show" and the Hallmark Hall of Fame production, "The Court Martial of General George Armstrong Custer." He has also been seen in the films "Bloodbrothers" and "The Hindenburg."

Stephen Willems is resident director at the Guthrie, where

he wrote and directed last year's touring production of "I Remember," and directed this year's touring production of Shakespeare's "A Midsummer Night's Dream." Willems staged "Street Scene" for New York City Opera which was subsequently televised live from Lincoln Center last October.

## Connotations

by Tim Clinch

Barbara Lee will present her senior recital this evening at 8:00 in Harper Hall. She will open the program with three movements from Maurice Ravel's *Le Tombeau de Couperin*, followed by the *Sonata in F major, Op. 10 No. 3* by Beethoven. After intermission, Barb will perform the first movement of Robert Schumann's *Concerto in A minor, Op. 54*, with the assistance of Professor Robert Below, piano. She will conclude her program with a set of works by Chopin: the *Etude in E major, Op. 10 No. 3*; the *Etude in A-flat major, Op. 25 No. 1*; and the *Fantasy, Op. 49*.

Music lovers will have a tough choice to make this Sunday afternoon! Assistant Professor Gary Wolkstein will present a program of piano music at 3:00 p.m. in Harper Hall, and Visiting Assistant Professor Thomsa Froehlich will lecture on "Bach and France", also at 3:00 p.m., at the First English Lutheran Church.

Mr. Wolkstein will begin his program with two organ chorales by J.S. Bach, transcribed for the piano by Busoni; he will continue with Beethoven's *Sonata in A major, Op. 101*. After intermission, he will perform the *Prelude Op. 23 No. 6* by Dergei Rachmaninoff, Franz Liszt's *Sonetto 104 del Petrarca*, and the *Sonata (1926)* by Bela Bartok. Mr. Wolkstein joined the Conservatory faculty this fall, and teaches class piano and piano pedagogy.

Mr. Froehlich's lecture will deal with the influence of France and French music on the compositions of J.S. Bach. In reference to this event, I am privileged to have been informed of a conversation which took place recently between Mr. Froehlich and a well-known lover of music from the Lawrence faculty. I quote:

—William Chaney: "I never knew Bach went to France."  
—Mr. Froehlich: "He didn't."  
—Mr. Chaney: "Going to be a short lecture, eh?"

Mr. Froehlich's lecture is being sponsored by the Northeastern Wisconsin Chapter of the American Guild of Organists.

Don't miss Mary Marker "Blitz" Manuel and the Lawrence University Student Brass Quintet at their recital Monday, Feb. 2, at 8:00 p.m. in Harper Hall. Blitz will open the program with the *Sonata in A major, Op. 120*, by Franz Schubert. The Brass Quintet, whose members are John Carlson and Paul Demerath, trumpet; Beth Halloin, horn; Bob Braun, trombone; and Mark Herzog; will play *Two Pieces* by Anthony Holburne and *Fancies, Toys and Dreams* by Giles Farnaby. After intermission, Mary will perform *Cantos de Espana, Op. 232*, by

Albeniz. The Brass Quintet will conclude the performance with Walter Hartley's *Divertissement for Brass Quintet (1965)*.

Clarinetist Lizette Lewis will open Tuesday's Student Recital at 11:10 a.m. in Harper Hall with C.M. von Weber's *Concertino*, with the assistance of pianist Roy Underhill. Caroline Eastburn, flute, and Tami Jahn, piano, will perform two movements of Paul Hindemith's *Sonata for Flute and Piano*. Nancy Prussing, violin, will continue with a movement from Dmitri Kabalevsky's *Violin Concerto*, assisted by pianist Marty Butorac; Marie-Louise Miller, horn, will follow with the *Allegro Vivo* from *Mouvement tres large*, by Georges Barbotteau. Soprano Nancy Elliott and pianist Gigi Plautz will present works by Perti, A. Scarlati, and Puccini; and Todd Schievelbein, trumpet, will conclude the program with Ernest Bloch's *Proclamation*, assisted by pianist Connie Trok.

A treat awaits you upon your return from Winter Weekend! The faculty of the Conservatory will present another "Evening of New Music" on Monday, Feb. 9, at 8:00 p.m. in Harper Hall. The recital is the second in a series of recitals intended to offer to Lawrentians the opportunity to experience and learn about the music of our century. Pianist Robert Below will open the program with three works by Erik Satie (1866-1925), and *Portrait (1966)*, by Robert Helps. Ernestine Whitman, flute, and Robert Levy, trumpet, will perform *Gallery Piece (1974)* for solo instruments and tape by John Watts. After intermission, Debra Richtmeyer, also saxophone, will present the *Rhapsodie (1978)* by Lucie Robert; and percussionist Herbert Hardt will perform William Cahn's *Etude for Tape Recorder and Percussion (1970)*. The Lawrence University Brass Quintet will conclude the program with Gunther Schuller's *Music for Brass Quintet (1961)*. The members of the quintet are Robert Levy and Larry Darling, trumpet; Carol Contentin, horn; Kurt Dietrich, trombone; and David Brightsman, tuba. An exciting evening is in store for you, if you decide to take advantage of it.

A Student Recital will be held on Tuesday, Feb. 10 at 11:10 a.m. in Harper Hall. Gigi Plautz will perform two sonatas by Scarlatti on the harpsichord. Pianist Tina Biese will present Vincent Persichetti's *Poems for Piano, Op. 4-5*. Gigi Plautz will return to perform *Voiles*, by Claude Debussy, at the piano. John Carlson, trumpet, and Barb Lee, piano, will conclude the program with *Sonata VIII* by A. Corelli.

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# West: Tartuffe as timely today as ever

by Diane Odeen

Tom West could be considered LU's 'Director in Residence,' but the expression 'Guest Artist' implies more of what West is aiming to accomplish during his 6-week stay in Appleton.

Besides teaching two courses, West is directing the theatre department's production of *Tartuffe*. The play made quite a social statement when it was first performed, and West feels that this 17th century play applies just as much to the 20th century.

West comes to Appleton via Pittsburgh, New York City, Virginia and Florida. Most recently, he has been working in Pittsburgh on a play he had written entitled *O. Henry's Christmas*. Prior to Pennsylvania, West reported that he had been doing "some measly little showcase things in New York."

Last summer, West was directing *The Comedy of Errors* for the Virginia Shakespeare Festival, and acting in several other productions. He received a letter from LU professor Fred Gaines inviting him to Appleton. "I knew of Fred Gaines, and because we had both worked with Asolo (Repertory Theatre in Florida), we knew a lot of the same people," remark-

ed West.

One of the people was Michael Shea, former director of the Actor's Repertory Theatre (ART), who apparently recommended West to Gaines. Gaines and West communicated throughout the summer and decided to produce Jean Baptiste Poquelin Moliere's *Tartuffe*.



VISITING DIRECTOR Tom West

Photo: Brian Lipchik

"I taught at the Asolo Conservatory, but never at any length, so this is a first for me," West notes of his guest artist and instructor status.

The liberal-arts college life is not totally foreign to West, however. He received his MFA from Florida State, and grew up in Ashland, Ohio, where his father was an administrator at Ashland College.

"It's strange...this is sort of a return to the Midwest for me," West admits. After getting off

the plane and coming into Appleton, West felt "like I'd been here before...like I knew this town already."

West admires what Lawrence has to offer. "It's curious. Ashland has a larger (theatre) department and film, television and radio programs, yet what people get at Lawrence is terrific. There's more dedication in

something no one should lose sight of."

The play takes place in the household of Orgon, who has taken in the hypocrite Tartuffe. Only Orgon and his mother believe that Tartuffe is as pious and religious a man as he seems to be. The play's action centers around the efforts of the household to convince Orgon of his mistake.

*Tartuffe* was written in 1664. Since then, "life and art have become much less clear-cut," remarks West. "It's harder to discern the Tartuffes in the world...That's one reason for doing the play."

"I felt the timing of *Tartuffe* was right. (When I got into town,) I picked up the paper and saw this massacre thing on the front page. I found myself thinking 'Tartuffe lives!' There are imposters everywhere...Tartuffes are around us all the time. The point is not to be taken in by the outward show."

West cites TV and advertising as forms of hypocrisy today that sell the public only an 'outward show.' "*Tartuffe* is as timely today as ever. Since the play is over 300 years old, I think it's a sad comment on the fact that we never change."

West is setting the play in the 17th century, but stresses that he is not making it a "period production" with all the theatrical conventions of Moliere's day. "I find nothing deadlier than museum theatre," West remarks. "The play should say something relevant, or let it just collect dust on some shelf."

West reflects on the 'state of the art.' "The theatre is in the healthiest state it's been in this country for years and years—it's also in the worst state. They go hand in hand. More people are seeing theatre now than ever before. Broadway is booming...there are more TV productions of plays, dance is showing a revival of interest,

as is opera..."

Still, West feels, things are much too commercial. "Everyone is pandering for the mass audience. We're still importing our serious theatrical statements from England. Theatre is often of indifferent to poor quality here. The theatre is probably self-destructing."

West remarks that quality theatre is often "plowed under by the need to succeed commercially. The more successful I see theatre becoming in commercial terms, the farther it gets from what I think theatre should be, which is a mirror of our lives. I guess you could say that we're in the best of times and the worst of times."

On his own philosophy, West reflects, "When I'm directing of writing a play...I always keep the idea in the back of my mind that if all the supermarkets closed tomorrow, we'd have a panic. If all the theatres closed, no one would bat an eye. Life would go on, but the quality of that life would be in question."

"No one 'needs' the theatre...the theatre itself has to create its own need. It's a luxury item and as such, an expensive one. We in the theatre owe it to the audience not to sell it inferior goods."

"Anyone in the theatre shares the same dilemma as Moliere," adds West, "to create an artistic statement that interprets life. It puts artists in a position of superiority...while at the same time serving the public."

"Theatre by its very nature challenges people. It should, or why bother?" West comments. "The power is of human beings talking to human beings. It's not safe...there are no screens, no distance."

"I think the American theatre will have reached its goal when we can have a riot over a play—then I'd say we've gotten somewhere."

## Dealings

by Ann Rich

What are some widely believed myths about drinking?

•You can't come to harm if you stick to beer. Not True. Twelve ounces of beer contains as much alcohol as a highball made with one ounce of 100 proof liquor.

•There are magic formulas for sobering up or avoiding a hangover. Not True. The alcohol is what makes you drunk and gives you a hangover. Until your body metabolizes the excess alcohol, you will be drunk. Coffee may perk up a sleepy drunk, but it won't make you sober. Hangover remedies may alleviate the headache, upset stomach, and other symptoms, but your body needs time to recover from too much alcohol.

•You'll be okay if you don't mix your drink. Not True. Whether you get drunk depends on how much alcohol you consume, and it doesn't make any difference whether you drink beer only, wine only, or liquor only, or mix and match.

•Alcohol is a stimulant. Not True. Alcohol is a depressant. A little may loosen you up and make you feel stimulated, but increasing amounts depress body functions until unconsciousness results. Its effects are very similar to those of sleeping pills or tranquilizers.

•Alcohol will make you jolly or witty or what have you. Not True. Alcohol affects first the higher levels of the brain functioning, the parts of our brain that we use to control our behavior and our moods. It releases inhibitions and lets us feel and act more as we unconsciously want to feel and act, rather than the way we think we should.

•You should drink alcohol to keep warm when out in cold weather. Not True. Alcohol dilates the blood vessels at the surface of the skin, which brings more blood to the skin and makes you feel warmer. Actually, this blood is losing its heat more rapidly so close to the surface, and your real body temperature may be dropping rapidly even though you feel warmer.

•Alcoholics are mostly skid row bums. Not True. Alcoholics are people who drink to the extent that it interferes with their health, their functioning on the job, and their relationships with their families and other people. Less than 10% of them are on skid row.

—Excerpted from information distributed by Community Alcoholism Services, Inc., Appleton.

both the faculty and the students than I've seen in lots of places.

"The whole campus community is very friendly and open. They've made me feel very welcome, and that's been pleasant...It's been a joy so far to be given the kind of freedom and trust to be able to do what I want to. That's what I appreciate about Lawrence."

"Everyone in the Lawrence Community should consider themselves very lucky to have so much available at close range," West continues. "There are some wonderful people here, and some wonderful opportunities...Take advantage of it while you've got it."

West is teaching two theatre classes, one on makeup and one on acting. "No one expected the makeup class to be so huge," West comments with a smile. "We hoped for maybe a dozen people and got twice that—it's most encouraging."

West is enthusiastic about directing *Tartuffe*. "It's a brilliant play," he comments. "Not only is it good satire, but it points out human gullibility,

continued from page 1

## Art Annex reprieved

have and should exercise their powerful economic voice. This, she added, is what will be heard.

Many Voices Heard

A number of factions have been responsible for seeing to it that their voices have been heard. The Art Association aided in the circulation of petitions and more significantly, as Hogan pointed out, represented the plight of the art students. LUCC became involved immediately after President Terry Smith learned of the plans for the Annex and requested that an ad hoc committee be established to further investigate the matter. Composed of LUCC representatives, the committee intended to help

the Student Administrative Advisory Committee come to some formal LUCC stand on the issue. This would then have been submitted to the administration for consideration. The recent decision to defer actions, however, precluded this accomplishment. The Lawrentian provided substantial coverage of the issue.

In attempts to gain more support, Arnold and Smith approached trustees at the Trustee Tea held during Term I and through the Student Trustee Committee of LUCC. Smith pointed out that the influence of a trustee on the decision-making process is very limited but believes that the trustees contacted were

"distressed" over the nature of the making of the initial decision. Whether or not there was communication between any trustee and the administration is uncertain.

"Working Together"

The fact that the decision to destroy the Art Annex is no longer final is the accomplishment of these students, but hardly a solution. Arnold pointed out that no promises were made along with the announcement of the postponement, and that it was not implied that plans have changed, but the hope and chances are encouraging.

The alternative prospects still include the renovation of the Annex, the adaptation of the Colman basement, or a small house. Little hopes that by next year a wider range of possibilities will be up for consideration. The cost of renovating the existing facility has been roughly estimated at \$45,000.00. This would bring the Annex up to code standards.

Arnold explained that the Annex issue has been and will continue to be of great importance to all students. "This issue should be everyone's concern. The facility is part of the whole environment. Hopefully, a certain methodology can be learned from what has happened with the Art Annex this year. Students can work together to accomplish something."

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## General Announcements

Applications are now being accepted at Raymond House for the counselor selection committee. Please submit also a brief statement of why you wish to be on the committee. Persons thinking of being counselors next year need not apply.

### Got those end of the week blues?

It's fun, it's fantastic! Ben Ledo and friends will entertain you with song and dance at the next Entertainment a la Carte on Thursday, February 5 at 12:15 in Riverview Lounge. So, put a song in your heart and come to a la Carte!

### "Ooo..." says Andy

The Guthrie Players on Tour, late of Minneapolis, will present "Soldiering" based on Stephen Crane's *The Red Badge of Courage* at the next Dinner Theatre on February 9 in Colman Dining Room. Take your yellow activity card to the Box Office NOW and get your free ticket!

### And, since you asked...

The Guthrie Players have agreed to host a Vaudeville Potpourri workshop on February 9 at 2:30 p.m. in Cloak Theatre. This workshop will demonstrate basic mime and clowning techniques as well as juggling. Participants are

asked to bring 3 tennis balls or 3 rubber balls to the workshop. The Guthrie has asked us to limit this workshop to 30 participants; a sign-up sheet will be posted at Cloak Theatre on Monday February 2. Questions? Call Patty Quentel, x6863.

### Coffeehouse !!

This Sunday Night, starting around 9:30 and continuing until the inspiration runs out, there will be a Jazz Combo? Jazz Experience? Jazz Happening? Jazz Group? (They didn't know what to call it, but...at any rate) (what? Bonnie Raitt is appearing in Coffeehouse?...!) AT ANY RATE, Doug Segal, Ken Muscheheim, and some of your favorite jazz musicians will be in the Coffeehouse Sunday night, so come down and...be funky.

Auditions will be held for "The Blue Angel," a play based on the Marlene Dietrich movie, at 7:30 p.m. Monday, February 2nd and Tuesday, February 3rd in the Cloak Theatre. Rehearsals will begin this term and the show will be performed in late April. Both singing and non-singing parts are available, and it is recommended that those interested read the script on reserve

in the library before auditioning. For more information, contact Fred Gaines.

### Attention Juniors:

The Lawrence chapter of Mortar Board is collecting questionnaires from juniors with a G.P.A. of 3.0 or above to aid in our election process for next years members. If you qualify and have not received a questionnaire in the mail, please contact Kathy Reed, x6882. The due date for questionnaires is Wednesday, February 4.

### Ski 1981!!!

Last chance to escape to the slopes! Take advantage of this exciting opportunity made possible by the Outing Club, and challenge the beautiful slopes of Devil's Head. Plan to join us on Friday, February 6 for a change of scenery as well as a great time! Contact Mark Lisy, x6872 to reserve your seat now. Don't miss the action!!

## THE 25<sup>th</sup> PERSONALS

### Deb Wanta and Laura Hirsch:

Winter Menagerie was fantastic due to your efforts. Good job cuties. S.L.

### Lisa the London Aardvark:

We miss you but hope you are having fun in London.

Minto Pinto and A.V.H.

Rabbits....Rabbits....Rabbits....it's hunting time

### NP:

How can you say no one ever writes you personals? Mavericks next Thursday? MR

The outrigger canoes have landed and the Puka-Puka People are teeming onto shore in great numbers. The invasion will begin at 2200 hours tonight.

### Ike The Ripper:

We have "been to Preston" once again. Say hello to the guys at Micky's and have a Donor Kebab and chips on us. Give our regards to Prince Charles.

your mundanely mutating comrades,  
Jan., Jul, and Cin

From the Sisters of Delta Gamma: Thanks to all who participated in the Beautiful Eyes Contest. It was a smashing success!!!

...and to the Sisters of Delta Gamma: Thanks for your assistance and support. love Demps

...and especially Beetle Abraham, Arnold Lau, Kendra Merwin, Ann Baxter and Cindy Johnson - without you, no Eyes Could Have It!

### Meagan and Laura,

Stay out of the Delt House, o.k.?

The people of the New Deli send greetings to the people of Puka Puka and to all other misguided souls who think they can beat us.

GOOD LUCK ON COMMENCEMENT AUDITIONS!!!!!!!!!!!!

Thanks to St. Jerome for favors being granted.

### SN:

You and Frank still alive? Paul and I were just wondering. JB

### Aenold,

Vanity seems to have set in hard, first the contacts, but a sunlamp!! Do you miss makapuu that much?? Your favorite haoie

### Rigor,

What do you mean 'limp little thing'? Well, at least I was emotionally erect! Hypotonus

Attention PPAC Pres (alias James Bond):

I don't want to have to clip your card so you better uphold the PPAC "ideals" (ha, ha!) (Be nice to me, too!!!) JT

### Lou and Kimmie:

Can you say, "PJ's in the Viking Room?" Sure you can - You're SPECIAL!

signed Mister Rogers

## Player of the Week



The Player of the Week Award goes this week to freshman phenom Dave 'duck' Drake, who scored a hat trick in his first L.U. hockey game last Saturday. Duck, who hails from Gahdneh, Mass., brings unlimited talent to the L.U. pucksters from his career at the Loomis-Chafee School, and really should be named Preppie of the Week too.

## Women's cagers Defeat Marion

### by Puck

After successive losses to Lakeland, St. Norbert, and Marion College, the Lawrence women's basketball team pulled together for a win over a tough Silver Lake squad. At week's end, LU's season record stood at 6-3.

The Friday night game against Marion College was a battle of height. Marion's two 6'2" forwards gave Lawrence's Carol Arnosti and Robin Chapman quite a run for the rebounds. The Viking "Yo-Yo" defense was not enough to keep their opponents from showing off some awesome outside shooting. High scorers for Lawrence were Deb Jaryszak with 16 points and Denise Willis with 10. But the Viking vixens could not match Marion's scoring output, falling 61-46.

The pressure was on the Vikettes' game plan to produce a victory. Following the gruel-

ing Friday night bout with Marion, the women danced onto the court on Winter Menagerie Saturday as LU met the Silver Lakers for the first time in history.

The Vikes looked strong in the first half, maintaining a nine point lead at intermission. Our "Pulverizers" kept the heat on in the second frame with strong rebounding and effective fast breaking. Near the end, the tenacious Lakers pulled to within three, but a few final free throws and outside shots by the Vikes sealed the victory at 50-44. Deb Jaryszak and Teresa Welhofer tipped in 16 and 12 points respectively. Carol Arnosti nabbed 26 rebounds with Robin Chapman pulling down 20.

The "Pulverizers" meet Milton College on Monday, February 2nd at Alexander Gymnasium. Game time is 5:30 p.m. Please come and support the team.

## Campus Life Lines

### VOTE NEXT WEEK - TO LOCK OR NOT

LUCC, Campus Life and The Physical Plant announce the schedule for implementing the new residence hall universal key and core security system.

**MONDAY (FEBRUARY 2ND)**...Plantz and Kohler cores installed keys from desk clerks - \$5.00 deposit

**TUESDAY (FEBRUARY 3RD)** cores installed in remainder of halls

**WEDNESDAY (FEBRUARY 4TH)**.....keys available from all desk clerks

**FRIDAY (FEBRUARY 6TH)**.....voting to lock your residence hall complete

Sorry about the lack of snow and warm weather.



**SHEA'S EYES HAVE IT!!** Kathy Shea, by popular vote, has won the Delta Gamma Beautiful Eyes Contest (and a T.V.). Runners-up are as follows: Henry Stevenson; Lisa Wingfield; Jennifer Peterson; Tod Gimbel; Brian Lipchik; Trip Duvall; Dave Bunke; Phil Young and David Drake. Congrats to all!!



## EAST MEETS WEST

### China - Imperial Fizz...\$1.95

Gin - Cherry Brandy - Lemon Sour

### Japan - Samurai...\$1.95

Gin - Midori - Lemon Sour

### Italy - Gondolla...\$1.95

Amaretto - Creme De Cacao - Cream

### France - Mademoiselle...\$1.95

Vodka - Cherry Wine - Bitter Sweet

### Switzerland - Swiss Yodeler...\$1.95

Creme De Cacao - Galliano - Orange Juice

### U.S.S.R. - Russian Roulette...\$1.95

Russian Vodka - Creme De Cacao - Soda

### USA - Independence...\$1.95

Applejack - Ginger Brandy - Gingerale

### Lawrence U....\$1.95

100 Proof Vodka - Midori - Orange Juice



# Vulcanized disc goes in eight times

by Lloyd Pettit

Led by Freshman Dave "Duck" Drake, the Lawrence University Ice Hockey team rallied for 5 third period goals to defeat the U-W Whitewater Hawks 8-5 last Saturday night. Drake celebrated his first Viking game by scoring the hat trick, with his third goal proving to be the winner at 7:20 of the third period.

Senior Tim O'Brien opened the scoring just 3:04 into the first period with an unassisted

goal. Just as the game looked as though LU would dominate, the Hawks rallied with 2 first period goals; the first a power play score by Jeff Donlan at 5:41 while Chuck Uslemann was in the penalty box for playing with a broken stick. A minute and a half later Brian Furllett beat the Lawrence defense and goalie Larry Domash to give Whitewater a 2-1 first period lead.

Five minutes into period two Domash came out of the net in

attempt to clear a loose puck from two Hawk attackers. However, his clearing pass was intercepted by Gary Donneker, who quickly flipped the disc into an empty Lawrence net to give the Hawks a 3-1 lead. Less than a minute later Mike Fallon scored his first goal of the game for the Vikes to close the gap to 3-2. Drake and Furllett exchanged goals for the two teams at the end of the second period, leaving the Hawks in front 4-3 going into the third period.

Jeff Donlan's second power play goal to start the third period seemingly sealed the Viking's fate, giving Whitewater a 5-3 lead with 13:09 to play in the game. But from that moment on, the Vikes dominated the contest, outshooting the Hawks 16-5 in the final stanza. Drake scored his second goal of the game on a pass from Freshman John White to cut the Whitewater lead to 5-4 with 12:50 to play. Three and a half minutes later Fallon blasted a 40 foot slapshot off the right post and then past a then exhausted Ken Guran, the Whitewater netminder, to tie the game at 5. At 7:20 of the period Drake completed his hat trick, giving Lawrence the lead for good, 6-5. Six minutes later Rob Frazier stole the puck along the right boards in the Hawk zone and blasted a shot

past Curran to give the Vikes an 8-6 advantage, and Chuck Uslemann rounded out the scoring with just 0:21 remaining.

For the Vikes, the game answered many questions as to how good this year's team might be. "That's the first time we've come from behind to win in more than two years," quipped an elated Mike Fallon. The big question of goaltending was also partially answered last Saturday as player-coach Domash kicked out 30

Whitewater shots in the win. "We all knew we could handle them (Whitewater). My only concern was keeping us in the game until everybody got over the first game jitters," remarked Domash.

The Vikes will take on the St. Norbert Knights tonight and the Ripon Redmen tomorrow night. Both contests are at home in the Tri-County Ice Arena. Buses for fans will leave from behind Colman Hall at 8:15 and 8:45 p.m. Game time is 9:15 p.m.



SOPHOMORE ROB FRAZIER

Photo: Brian Lipchik

## Grapplers place third

by Jack Beals

Once again Jack Beals (158), Brian Smigelski (167), and Pat Grogan (HWT), won championships at last Saturday's wrestling meet in Waukesha all remaining undefeated for the season. The team on the whole placed third in the tournament with 56½ points behind Waukesha (80) and Carroll (64).

Lawrence only put three wrestlers into the finals on Saturday but all three came out on top. Jack Beals in the 158 pound division, started off the second consecutive championship sweep by annihilating his opponent up until the last 15 seconds. The score was 12-2 with Beals ahead when Jack started thinking about how

awful it was that all these loyal fans weren't getting their money's worth. The natural result was excitement for the fans and a near heart attack for Coach Neuman as Beals was flipped to his back in the final seconds of the match. Luckily he was able to keep his shoulders up and ended up winning the match 12-7.

Brian Smigelski came out at 167 characteristically lifting his opponent off the mat grunting, and throwing him to his back. Smigelski, because of his repeated performances, has been asked to star in a new movie called *The Polish Apeman Goes to College*. The match ended with Smigelski beating John Kraus from Carroll College by a score of 9-0.

Pat Grogan at heavyweight had the toughest match of the day as he came up against Paul Roth, a 350 pound wrestler from UW-Parkside in the finals. It was one of those rare instances when Grogan actually looked skinny. In overtime he built up a 1-0 lead and was on top of his opponent. As the gigantic wrestler tried to stand up, Pat slipped in the leg, throwing his opponent off balance. Roth teetered one way, then the other, fell backward, and to the crowds horror, landed directly on Grogan's dwarf-like body. A scream went up from the audience and Coach Neuman nearly had his second heart attack of the day. To everyone's relief the Lawrence heavyweight was not injured seriously and went on to win his match 1-0 in overtime.

Other quality performances were turned in by Ron Miles (126) and John Ninnemanstons (190) who both placed third in their weight classes.

The most amazing thing about Lawrence having three undefeated wrestlers is the fact that two of them are freshman. Brian Smigelski and Pat Grogan came up from the high school ranks just this year and are already making names for themselves.

**THE LAWRENTIAN** needs someone to act as Sports Editor for the remainder of this term. Responsibilities include initiating and assigning articles, some writing and editing, and attendance at about 2 hours of meetings weekly. Please call Jim Cornelius at x6769 or x6868 if interested.

## How's swimming?

by Han Solo

Ask any member of the Lawrence swim team the question "How's swimming?", and you will likely receive the reply "Me? Or the team?"

Ask Megan Bailliff, for example. The sophomore star has already qualified for the Division III Nationals in the 50-yard backstroke and 100-yard individual medley, and is within tenths of a second of qualifying in the 100-yard backstroke. She has already garnered the varsity record in the 50 backstroke, and has set her sights on the 100 I.M. varsity mark. She has yet to be defeated in the 100 I.M.

A query to Shirley Andrews might only elicit a slight sigh of pain. The modest freshman might neglect to mention her victory at Ripon in a feverish (102 plus degrees) 500 freestyle, or her come-from-behind win in the 50 butterfly. Shirley has not lost a race this year, despite having to cope with various unusual aches and ailments.

Irene Serewicz would definitely talk about Ripon. The bubbly freshman captured the 50 freestyle and was barely touched out in the 50 breaststroke. She was also one-quarter of the victorious 200 freestyle relay team at Ripon, which also consisted of Andrews, Bailliff, and Zizi Alderman.

These stellar performances occurred against Carthage and Ripon. The scores of these two meets were Carthage 55, Lawrence 35, and Ripon 45, Lawrence 41. Coach Fred Gaines pointed out that with one more swimmer - anyone - Lawrence would have defeated Ripon. In the women's other meet against UW-Green Bay

and Carroll, they placed a distant third, so distant it seemed they were back in Appleton.

Of the men, first ask Chuck Hunter. Ever since he was convinced by a nameless fanatic of the necessity of 6:00 a.m. workouts, he has improved steadily.

Mike O'Connell is hoping to survive the season. Despite a bad case of the flu, O'C has won every 200-yard backstroke he has entered this season. His 200 individual medley is starting to return to form, as evidenced by his most recent victory at the UW-Green Bay pool against Carroll.

Finally, someone might dare to ask the newly-elected team captain Jim Acker for his assessment of the season. Be careful - this dour distance swimmer apologized for winning and going too slow, losing and going too slow, and in general for going too slow. Against Carthage, Acker regretted winning the 1000-yard freestyle and losing the 500-yard freestyle, the latter a race that he led for 499 yards. Still, he might tearfully admit that the time was an unexpected seasonal best. Against Ripon, Acker garnered the 500 free, but was psyched-out of the 1000 freestyle.

In terms of scores, it went like this: Carthage 68, Lawrence 22; Ripon 65, Lawrence 22; and Carroll 48, Lawrence 41. (These scores look better if 15 points is subtracted from the opposing team's score, the amount given away due to the lack of a diver and a butterfly specialist).

This Saturday, the Vikings hope to end their streak at home against Beloit.

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